

# MONICA COR LILA

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[illegible]

11

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

arc

22

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*mf*

*mf*

*mf*

*mf*

pizz.

33

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

arc

pizz.

arc

45

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*mf*

*p*

*mf*

*mf*

*p*

*p*

56

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*mf*

*p*

*p*

*p*

*p*

67

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*mf*

*mf*

*mf*

*pizz.*



78

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

The musical score consists of ten staves. The first five staves (Fl., Ti.1, Ti.2, Te.1, Te.2) are in treble clef with a key signature of one sharp (F#). The last five staves (Tb., Fs.1, Fs.2, Cb.) are in bass clef with the same key signature. The Flute (Fl.) and Tenor 1 (Ti.1) parts are melodic, featuring eighth and sixteenth notes. The Tenor 2 (Ti.2) part provides a rhythmic accompaniment with eighth notes. The Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts are silent, indicated by whole rests. The Trombone (Tb.) part plays a rhythmic accompaniment with eighth notes. The Euphonium 1 (Fs.1) and Euphonium 2 (Fs.2) parts are silent, indicated by whole rests. The Contrabass (Cb.) part plays a rhythmic accompaniment with eighth notes. The score is divided into ten measures, with a repeat sign at the end of the eighth measure.

[illegible]

99

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

*tr*

*tr*

*tr*

3

3

3

Measures 99-108. The score is for a woodwind and brass ensemble. The key signature has two sharps (F# and C#). The woodwinds (Flute, Two Clarinets, Two Tenors, Two Trombones) and brasses (Trumpets, Trombone, Baritone, Euphonium, Tuba) are all in treble clef. The tuba and euphonium are in bass clef. The score shows a variety of musical textures, including melodic lines, harmonic support, and trills. The flute has trills in measures 99, 100, and 101. The woodwinds and brasses play a mix of eighth and sixteenth notes, often in pairs. The tuba and euphonium have triplet markings in measures 106 and 107.